Welcome to our self-guided tour! Each floor and piece of artwork is given a number. The first number in the box coincides with the floor number and the second number refers to the art piece on display. Start at the red arrow and follow the numerical sequence listed below. Enjoy our wonderful collection!

First Floor

- 1-1: Help Desk
- 1-2: Elevators
- 1-3: West Courtyard
- 1-4: Gift Shop
- 1-5: West Wing
- 1-6: East Corridor
- 1-7: Envisioning Sciences
- 1-8: Travel Office
- 1-9: Fish Tank
- 1-10: Admissions
- 1-11: Elevators
- 1-12: Atrium
- 1-13: Elevators
- 1-14: Elevators
- 1-15: Elevators
- 1-16: Phlebotomy
- 1-17: Help Desk (Lower Level)
- 1-18: Help Desk
- 1-19: Gift Shop
- 1-20: Exhibit of Building History
- 1-21: Elevators
- 1-22: Elevators
- 1-23: Travel Office
- 1-24: Pharmacy
- 1-25: East Corridor
- 1-26: Envisioning Sciences
- 1-27: Coffee Shop
- 1-28: Elevators
- 1-29: East Courtyard
- 1-30: Elevators
- 1-31: Elevators

Third Floor Exhibits

- 3-1: Elevator
- 3-2: Elevator
- 3-3: Elevator
- 3-4: West Wing
- 3-5: West Wing
- 3-6: West Wing
- 3-7: West Wing
- 3-8: West Wing
- 3-9: West Wing
- 3-10: East Wing
- 3-11: East Wing
- 3-12: East Wing
- 3-13: Atrium
- 3-14: Atrium
- 3-15: Atrium
- 3-16: Atrium
- 3-17: Atrium
- 3-18: Atrium
- 3-19: Atrium
- 3-20: Atrium
- 3-21: Elevator
- 3-22: Elevator

Fourth & Sixth Floor Exhibits*

- 4-1: Elevator
- 4-2: Elevator
- 4-3: Elevator
- 4-4: Elevator
- 4-5: Elevator
- 4-6: Elevator
- 4-7: Elevator
- 4-8: Elevator
- 4-9: Elevator
- 4-10: Elevator
- 6-1: Elevator
- 6-2: Elevator
- 6-3: Elevator
- 6-4: Elevator
- 6-5: Elevator
- 6-6: Elevator
- 6-7: Elevator
- 6-8: Elevator
- 6-9: Elevator
- 6-10: Elevator

KEY

- 1-4: PERMANENT COLLECTION
- 1-15: CHANGING ART EXHIBIT
- *The fourth floor art pieces are highlighted in orange and the sixth floor art pieces are highlighted in green.

**Number in the orange box matches the numbers on the wall signs at each display location. The first number references the floor number and the second number refers to the art piece.**

**Changing Art Exhibit:** Number in the indigo circle is the CAE; changing exhibits are located on the First Floor only. All these works of art are available for purchase by contacting 240.476.5989.
The mission of the Clinical Center’s Fine Art Program is to pair art with medicine to promote healing in an aesthetically pleasing environment for patients, caregivers and employees. Artwork in the collection is carefully selected and placed for its healing potential and artistic quality.

Please join us on this walking tour of the Clinical Center’s Fine Art Collection. You can do the tour one floor at a time, or follow the directions as your time permits. Enjoy!

PROGRAM HISTORY & PERMANENT COLLECTION

The NIH Clinical Center, the nation’s largest hospital devoted entirely to clinical research, opened its doors in 1953. The art collection was created in 1984 to provide comfort to patients and enhance the healthcare environment. This collection has more than 2,000 pieces of art including photography, sculptures, paintings, collages, watercolors, textiles, folk art and glass. The works explore imagery from abstract to representational. The collection is made possible in part through donations from artists, patients, staff and visitors.

CHANGING EXHIBITS

While most artwork remains permanent in the hospital, there are six galleries on the first floor which change every eight weeks, often exhibiting local artists. Each piece is available for purchase and 20 percent of the sales from the changing art exhibits benefit the Clinical Center Patient Emergency Fund. Since 1989, these galleries have raised over $78,000 to help patients in need.

HOW TO USE THIS BROCHURE

To view some of the Clinical Center’s artwork in the Hatfield Building, simply follow the numerical coded maps. The number of each individual artwork appears in a location on the floor plan that corresponds with the number on a tour sign at that location in the Clinical Center.

For more information, call or email Lillian Fitzgerald at 240.476.5989 or lfitzgerald@cc.nih.gov

Designed by Meghan O’Malley